

Selected Recent and Upcoming Design Credits

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| 2024 | <i>A Little Night Music</i> | Burning Coal Theatre | Jerome Davis |
| 2023 | <i>Moonlight</i> | Burning Coal Theatre | Greg Hersov |
| | <i>Copenhagen</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>Tongues and Savage Love</i> | Bardavon/Woodstock Playhouse | Chris Silva |
| | <i>Just Another Day</i> | Great Barrington Public Theater | Mark St. Germain |
| | <i>And A Nightingale Sang...</i> | Shakespeare Theatre of New Jersey | Bonnie Monte |
| | <i>The Stones</i> | Great Barrington Public Theater | Michelle Joyner |
| | <i>Unibeauty and Her Wicked Daughters</i> | Bennington College | Jean Randich |
| 2022 | <i>Talley's Folly</i> | Burning Coal Theatre/Cockpit/London | John Gulley |
| | <i>Caretaker</i> | Shakespeare Theatre of New Jersey | Bonnie Monte |
| | <i>Seascape</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>Things I Know to Be True</i> | Great Barrington Public Theater | Judy Braha |
| | <i>Once</i> | Berkshire Theatre Group/Colonial | Gregg Edelman |
| | <i>The Life of Galileo</i> | Burning Coal Theatre | Jerome Davis |
| | <i>Art</i> | Burning Coal Theatre | Ken Hinton |
| 2021 | <i>White Christmas</i> | Berkshire Theatre Group/Colonial | Gregg Edelman |
| | <i>Shirley Valentine</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>Nina Simone: Four Women</i> | Berkshire Theatre Group/Unicorn | Gerry McIntyre |
| | <i>The Wizard of Oz</i> | Berkshire Theatre Group/Colonial Tent | E. Gray Simons III |
| | <i>Girls and Boys</i> | Burning Coal Theatre | Ana Radulescu |
| | <i>Nine Lives</i> | Burning Coal Theatre | Jordan Lichtenheld |
| | <i>Forever</i> | Burning Coal Theatre | Jordan Lichtenheld |
| | <i>Until The Flood</i> | Burning Coal Theatre | Renee Nixon |
| 2020 | <i>Talley's Folly</i> | Burning Coal Theatre | John Gulley |
| | <i>Selene and The Dream Eater</i> | Burning Coal Theatre | Lillian White |
| | <i>Godspell</i> | Berkshire Theatre Group/Colonial Tent | Alan Filderman |
| | <i>Holiday Memories</i> | Berkshire Theatre Group/Courtyard | Eric Hill |

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| 2019 | <i>Ashe in Johannesburg</i> | Burning Coal Theatre | Jerome Davis |
| | <i>Far Away and A Number</i> | Burning Coal Theatre/Raleigh Contemporary Art Museum | Stephen Eckert |
| | <i>The Goat or, Where is Sylvia?</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>The Three Musketeers</i> | Shakespeare Theatre of New Jersey | Rick Sordelet |
| | <i>Shrek The Musical</i> | Berkshire Theatre Group/Colonial | Travis Daly |
| | <i>Curve of Departure</i> | Chester Theatre Company | Keira Naughton |
| | <i>The Container</i> | Burning Coal Theatre | Avis Hatcher-Puzzo |

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| 2018 | <i>Charley's Aunt</i> | Shakespeare Theatre of New Jersey | Joseph Discher |
| | <i>Naked</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>Tarzan</i> | Berkshire Theatre Group/Colonial | Travis Daly |
| | <i>Iphigenia in Splott</i> | Burning Coal Theatre | Jerome Davis |
| | <i>Some Old Black Man</i> | Berkshire Playwrights Lab/59E59 | Joe Cacaci |

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| 2017 | <i>It's a Wonderful Life</i> | Shakespeare Theatre of New Jersey | Doug West |
| | <i>Smith Faculty Dance Concert</i> | Five College Dance Department | Rodger Blum |
| | <i>Darkside</i> | Burning Coal Theatre | Pálína Jónsdóttir |
| | <i>The Scarlet Professor</i> | Five College Opera | Ron Bashford |
| | <i>The Violin</i> | The Directors Company/59E59 | Joseph Discher |
| | <i>Some Old Black Man</i> | Berkshire Playwrights Lab | Joe Cacaci |
| | <i>Red Velvet</i> | Theater at Monmouth | Jennifer Nelson |
| | <i>Othello</i> | Theater at Monmouth | Catherine Weidner |
| | <i>The Music Man</i> | Berkshire Theatre Group/Colonial | Travis Daly |
| | <i>The Greek Trilogy</i> | Burning Coal Theatre/Raleigh Contemporary Art Museum | Alex Tobey |
| | <i>The River</i> | Spooky Action Theater | Rebecca Holderness |
| | <i>Written on The Heart</i> | Burning Coal Theatre | Jerome Davis |

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| 2016 | <i>Fiorello!</i> | Berkshire Theatre Group/CSC-13 th Street | Bob Moss |
| | <i>Dark Vanilla Jungle</i> | Camden Festival London | Jerome Davis |
| | <i>The Illusion</i> | Theater at Monmouth | Davis Robinson |
| | <i>Barber of Seville</i> | Theater at Monmouth | Matthew Arbour |
| | <i>Love's Labour's Lost</i> | Theater at Monmouth | Dawn McAndrews |

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|-------------|---------------|--------------------------|----------------|
| 2015 | <i>Butler</i> | Barrington Stage Company | Joseph Discher |
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| <i>Diary of Anne Frank</i> | Shakespeare Theatre of New Jersey | Joseph Discher |
| <i>Thoreau, or Return to Walden</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| <i>The Last of the Whyos</i> | Spooky Action Theater | Rebecca Holderness |
| <i>The Clothesline Muse</i> | Aion Productions/National Tour | Rebecca Holderness |

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| 2014 | <i>The Lying Kind</i> | Theatreworks/Colorado Springs | Geoffrey Kent |
| | <i>Poe</i> | Berkshire Theatre Group/Unicorn | Eric Hill |
| | <i>Iron Curtain Trilogy</i> | Burning Coal Theatre/Cockpit/London | Jerome Davis |
| | <i>Wittenberg</i> | Shakespeare Theatre of New Jersey | Joseph Discher |
| | <i>A Midsummer Night's Dream</i> | Shakespeare & Company | Tony Simotes |
| | <i>Henry IV, Parts 1 and 2</i> | Shakespeare & Company | Jonathan Epstein |
| | <i>Complete Works of Shakespeare Abridged</i> | Shakespeare & Company | Jonathan Croy |

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| 2006 – 2019 | <i>A Christmas Carol</i> | Berkshire Theatre Group Unicorn and Colonial | Eric Hill/Travis Daly |
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Production Management

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| 2012 – Present | Production Manager <i>Yidstock Festival of New Yiddish Music</i> | Yiddish Book Center Amherst, MA |
| 2005 – 2014 | Director of Production and Facilities | Mahaiwe Performing Arts Center Great Barrington, MA |
| 2007 | Production Manager Lighting Designer <i>Songs of the Spirit</i> | New York State Tour Parallel Voice Productions |

Academic Positions:

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| 2015 – Present | Production Manager Adjunct Faculty Five College Dance | Five College Consortium Amherst, Hampshire, Mount Holyoke, Smith colleges, University of Massachusetts Amherst |
| 2006 – 2015 | Lighting Designer Dance Department | Williams College Williamstown, MA |
| Spring 2012 | Visiting Lecturer in Lighting Design Theatre Department | Bennington College Bennington, VT |
| 2001 – 2005 | Adjunct Faculty Production Coordinator Dance Department | New York University Tisch School of the Arts New York, NY |

Exhibitions

2008 MCLA/Gallery 51: *Beyond the Curtain, Theatrical Designs Berkshires to Broadway*

Publications

July 2009 Berkshire Living: Backbone Section: *Invisible Man*, by Seth Rogovoy

Grants Received

September 2014 Martha Boschen Porter Fund, Berkshire Taconic Community Foundation

Board Membership

The Elbert Lenrow Fund, Inc. Elected, 2004 New York, NY

Union Membership

United Scenic Artists IATSE Local USA 829 Lighting Designer

Education

1996 MFA in Design Yale School of Drama New Haven, CT

1992 BA in Theater and History SUNY – Albany Albany, NY